



# TODMORDEN TOWN COUNCIL

## GRANTS AWARDED FEEDBACK FORM

<b>Organisation Name</b>	Handmade Productions CIC		
<b>Date of Award</b>		<b>Amount of Award</b>	<b>£2985</b>
<b>Total Actual Project Cost</b>	<b>£43740.00</b>	<b>Ref Number:</b> <i>(office use only)</i>	<b>Minute ref:</b>

Purpose of Grant	
<input type="checkbox"/> Town Hall Hire <input type="checkbox"/> Project Delivery <input type="checkbox"/> Core Funding <input type="checkbox"/> Civic Pride <input type="checkbox"/> Town Centre Improvement <input type="checkbox"/> Safety/Promotion <input type="checkbox"/> Environmental Projects <input type="checkbox"/> Climate Change <input type="checkbox"/> <b>Community Benefit</b>	<input checked="" type="checkbox"/> <b>Community Cohesion</b> <input checked="" type="checkbox"/> <b>Cultural Arts &amp; Music</b> <input type="checkbox"/> Town Centre Event <input type="checkbox"/> Food Growing <input type="checkbox"/> Skills Development <input type="checkbox"/> Voluntary Sector Youth Engagement <input type="checkbox"/> Social Exclusion/Economic Difficulties <input type="checkbox"/> Accessibility and Inclusivity – especially Dementia friendly <input type="checkbox"/> Other (Please Specify)

**Summary of project successes outcomes, benefits to Todmorden Community and Residents and numbers positively impacted by this Grant. If a more detailed appraisal is available for your project and its outcome, please attach to this feedback form.**

The *Tales & Trails* project in Todmorden successfully delivered a range of creative, inclusive and community-led activities that celebrated local folklore and encouraged intergenerational participation and storytelling. Through a combination of workshops, public events, and performances, the project brought people together across the Todmorden area to co-create and engage with their local heritage in imaginative ways.

**Key successes and outcomes:**

- Delivered **5 community workshops** with the Lionesses in Cornholme, engaging 10 participants, including under-16s, deaf/disabled and neurodivergent individuals.
- Ran **3 public workshops** with The Makery, reaching 23 participants of varied ages and backgrounds.
- Hosted **3 workshops** during **Todmorden Community Folklore Day**, with a strong family and youth turnout (41 participants, 22 of whom were under 16).
- Delivered a **walkabout performance** of *Tales & Trails* across two static locations in Cornholme, culminating in a **community celebration** at Vale Baptist Church, which brought together local residents to experience and reflect on the stories created.

**Benefits to the Todmorden community and residents:**

- Fostered a sense of community ownership and pride in local folklore and history.
- Provided **inclusive access to arts and cultural activities**, with engagement from individuals under 16, those identifying as deaf or disabled, and neurodivergent participants.
- Supported **intergenerational learning and creativity**, with participants of all ages working together in workshops and performances.
- Strengthened local networks through partnership with community groups like the Lionesses, The Makery, and Vale Baptist Church.
- Offered free and accessible opportunities for creative expression, reducing barriers to cultural engagement in Cornholme and wider Todmorden.

**Numbers positively impacted:**

- Total participants across workshops and events: 74**
  - Under 16s: 28**

- **Deaf/disabled participants: 4**
- **Neurodivergent participants: 4**

In addition to the direct participants, the final performance and community celebration also reached a wider audience of local residents, further extending the impact of the project in the area.

<b>Impact – if applicable and where known have benefited from project - complete where relevant.</b>	<b>Numbers</b>
Residents engaged in project/ viewed outcome.	
Volunteers engaged in project.	
Todmorden residents benefitting from skills development.	
Volunteers benefitting from skills development.	
Town Centre and or other venue visits generated.	1
Youth persons involved in project.	
Dementia friendly activities involved in the project	
Socially excluded/those with economic difficulties involved in the project.	

<b>Financial Summary of Project/Event</b>	<b>Expenditure</b>	<b>£2988.92</b>	<b>Income</b>	<b>£2985.00</b>
<p><b>If possible, please provide a set of accounts in respect of this specific project and where applicable, a later set of audited accounts if these are now available since originally submitting your grant application. Where accounts are not available a simple income and expenditure statement will suffice. Please attach evidence of expenditure e.g. receipts.</b></p>				

<b>How have you promoted the assistance of the Town Council in your project literature/Web Site and or Social Media? Please provide supporting evidence and where able to analytics of visits to site, opportunities to see.</b>
<p>Todmorden Town Council have been named as funders throughout all communications and are listed on the project's webpage on Handmade Production's website.  <a href="https://handmadeproductions.org.uk/tales-and-trails/">https://handmadeproductions.org.uk/tales-and-trails/</a></p>

<b>What lasting benefit do you think the Town Council Grant has made to your organisation?</b>
<p>The Town Council Grant made a significant impact on our organisation by enabling us to deliver creative workshops in Cornholme and Todmorden, and to support the presentation of a walkabout show that brought people together in shared cultural experience.</p> <p>Although the funding was modest, it helped us build stronger connections with local communities, increase our visibility in the area, and deepen our understanding of how to deliver meaningful engagement in smaller, rural settings.</p> <p>The relationships and local trust built during these sessions have continued to benefit our work. The grant helped us reach new audiences, develop our delivery model, and strengthen our case for future funding by demonstrating the value of small-scale, locally rooted arts engagement.</p> <p>We are very grateful for the support — it gave us the opportunity to invest in long-term community relationships that will shape our work going forward.</p>

<b>If you have received grants from the Town Council before, please advise how you intend to be more self-sustainable and reduce your reliance on Town Council funding for the future.</b>
<p>We are extremely grateful for the support received from the Town Council in the past, which has been instrumental in allowing us to deliver accessible, high-quality work for our local community. We fully understand the importance of becoming more financially self-sustaining and reducing our reliance on Town Council funding in the long term. To support long-term sustainability, we are actively diversifying our income by exploring new funding opportunities through arts and culture grants, developing a small-scale merchandise line related to our productions, and offering workshops that generate additional income. We are also in the process of building partnerships with local businesses for in-kind support and sponsorship.</p>

**If your project had any impact on Climate Emergency what were these and how were they minimised ?**

This project had a positive environmental impact by actively reducing greenhouse gas emissions and embedding sustainable practices throughout its production. Key steps taken to minimise its contribution to the climate emergency included:

- Use of reusable, battery-powered technology for show production, reducing reliance on fossil fuels and lowering energy consumption.
- Lift-sharing between performers, all of whom lived within a 5-mile radius of the venue, helping to minimise car use and transport emissions.
- A non-motorised, wheeled walkabout structure,
- Local audience engagement meant that the majority of attendees lived nearby and could walk, cycle, or take short journeys to the event, significantly reducing emissions typically associated with audience travel.

Additional sustainability measures included:

- Props and costumes were designed for future reuse, reducing waste and the need for new materials in future productions.
- Reclaimed and reused materials, such as bamboo and lampshades, were incorporated into the design, lowering the environmental impact of material sourcing.

By integrating these choices into both the creative and logistical planning, the project successfully reduced its carbon footprint and demonstrated a practical commitment to climate-conscious production.

**Please attach visual evidence of the work that has been undertaken thanks to this grant. This can be photographs or videos of your work, your staff or your volunteers, recipients of services etc. Please ensure you have the permission of the people in the photographs or videos.**

**You can also consider attaching other visual material, such as any artwork that is created during the project, event posters, or certificates given to participants or volunteers.**

These images may be used by Todmorden Town Council to share news about the project, and to publicise the work happening in our community. Images may be used in press releases, printed publicity, social media and published on Todmorden Town Council's website. We comply with GDPR law in regard to the storage of images.