TODMORDEN TOWN COUNCIL

GRANT APPLICATION FORM 2026/27

Before applying for a grant from Todmorden Town Council, applicants should familiarise themselves with the Discretionary Grants Policy and award criteria before submitting their grant application.

Please complete all the highlighted boxes on this application form. If you require any guidance whilst filling out this form, please contact the office at admin@todmorden-tc.gov.uk in advance of the application deadline. Deadlines can be found on our website - https://todmorden-tc.gov.uk/upcoming-grant-deadlines/

If you have been awarded a grant from us previously, please ensure you have sent us the required feedback for that grant before applying for another as the Council will not consider a second grant until completion of the first grant which includes the feedback being submitted.

Following receipt of your application, the office may need to contact you for further information or clarification purposes. Please ensure the contact details provided are for someone who will be contactable following submission and can speak on the application.

If your application is late or incomplete, it may not be processed until the following grant round. Please submit the completed form to the office in Word format.

Name of Organisation	Music for the Many
Project Name/ Purpose of application	**RNCM Project** Artist performance costs - Royal Northern College of Music Concerts in Todmorden with Todmorden Children
Grant Amount Requested from TTC	**£1228.00**

Below is the list of supporting documents required with your grant application. If you are unable to provide one of these for any reason, please contact the office in advance of the application deadline.	**Included with application.**	
Full and complete copies of your latest signed, certified and audited accounts. *(For those applying under the New Organisation Stream: If your organisation is less than twelve months old, please provide your latest bank statement with a statement of income and expenditure or other financial information which indicates your financial position, and the projected income and expenditure for the next 12 months. You must also supply one person and one business reference.)*	Yes	
A copy of your organisation's constitution or set of rules.	Yes	
Copies of your bank statements for the last six months.	Yes	
A copy of your organisation's safeguarding policy/policies.	Yes	
Copies of two written estimates/ quotes if applying for a grant for equipment or capital item.		N/A
Evidence of any other awards received towards the cost of the project e.g. copy of award.	Yes	
A certified copy of the resolution of the organisation to apply for a grant or letter of approval signed by two trustees/ board members.	Yes	
Any other information that is relevant to this application e.g. insurance cover, health and safety issues, planning/ events permissions.	Yes	

1. Contact Details

Address of Organisation	
Name of person making application	
Position in Organisation	
Phone Number	
Email address	
Website	www.musicforthemany.co.uk

2. Organisation Details

2a. What type of Organisation are you? (Delete as appropriate)		
Registered Charity (Please state Charity number) **1185526**	Other (please state below)	
2b. Do you have a constitution or a set of rules? (if yes, please enclose a copy of your constitution)	Yes	
2c. Are you part of a larger, national or regional organisation? (If yes, please give details)		No
2d. How many trustees, volunteers and service users are there in your organisation?	5 unpaid Trustees, 25 unpaid volunteers, 1 self-employed Artistic Director, 10 self-employed Music Tutors, 1 self-employed part-time admin assistant.	
2e. Tell us about your organisation, its aims and the work you wish to undertake and your main activities and how you encourage engagement from all sections of the Todmorden Community. (Please aim for a minimum of 200 words)		

Music for the Many was set up in 2018 and registered in 2019. Our aims are to help overcome the barriers experienced by families in accessing instrumental tuition for their children. These barriers are poverty and low income, but may also include social and cultural issues. Social barriers include many families' assumptions that instrumental tuition is only for the well-off families; or families with neurologically diverse children often assume that their child cannot be taught an instrument or that teachers with the skills to teach their child are not available. Cultural barriers include assumptions that such services are only available to other communities.

We teach children regardless of their situation, their colour, their ethnic origin, their disabilities or their family's income. We teach everyone for free. Our tutors are able to teach children with even severe neurological diversity. For example, our Artistic Director taught piano to a young blind person with severe neurological problems. She went on to win Channel 4's "Piano" competition in 2023.

Currently we teach 192 children13 different instruments; Cello (15), Clarinet (27), Flute (18), French Horn(1), Guitar(28), Oboe(2), Percussion(5), Piano(2), Saxophone(2), Tabla(1), Trombone(8), Trumpet(19) and Violin(64). Many schools are unable - after years of underfunding - to provide the services that we provide.
Schools invite us to be associated with them. Currently we are associated with 4 primary (3 in Todmorden and 1 in Halifax) and 2 Senior schools (1 in Todmorden and 1 in Sowerby Bridge) - a total

of 6 schools. Recently we have had requests from 2 other Todmorden schools. We teach children in band, ensemble or small orchestra setting, but when a child needs one to one tuition that is what they get. Another aim is to provide children with opportunities for public performance at an early stage in their musical journey. Our instruments are donated, refurbished by us and loaned to the children. If a child decides that the instrument they are playing isn't for them and fancy taking up another one, we can accommodate this.

Music for the many is not associated with any particular religion or view but is associated with people of all religions and people of no religion. Our concerts are designed to accommodate our different communities - our Nasheed Festival and our Songs from Home concerts are examples of this. Because we do not want to exclude anyone from our communities from our events, admission is always free with a request at some part of the evening for a voluntary donation of any size if people can afford. We were very proud and honoured in May 2026 when the Todmorden Town Council gave us an award for "outstanding service to Todmorden and its community".

The Project

Last year we held a series of 7 monthly (October to May) concerts in association with The Royal College of Music. Post Graduate students played music with the children and then gave us a beautiful recital. They are held in the Fielden Centre. This was so successful that we want to repeat this again this year. It ticks a lot of boxes for us and for Todmorden. The children benefit from public performances and from seeing what the instrument they are learning can do. The concerts bring in people from Todmorden and further afield and showcase Todmorden's cultural heritage.

The overall cost of these concerts is over £6,000. Community Foundation for Calderdale have already granted us £3,000 towards this series of concerts and we would be very grateful if Todmorden Town Council could grant us a further £1,228.00, which will be specifically used towards the costs of the artist performance fees. The concerts run into the new financial year, but all funds towards artist fees will be spent in the 2025-2026 year.

2f. Will your project have any implications in respect of climate emergency and if so, how do you intend to minimise such impact? (Please aim for a minimum of 200 words)

We do not think that the series of concerts has any major implications for the Climate Change Emergency. Most of the artists will travel by train from Manchester to Todmorden. Music for the Many does not have any buildings or other similar assets. We use donated instruments. Indeed we never refuse such donations and have hired a storage unit for them until they are needed.

2g. How will you acknowledge the assistance of Todmorden Town Council on all promotional material (Please see Section 6 below)

All our posters, banners and other publicity including our website and official email will refer to the help we receive from Todmorden Town Council.

3. Project Information

3a. Which Grant are you applying for?		
Small Grant		

3b. What is the Purpose of grant request (delete as appropriate)

	Project Delivery		
	Voluntary sector youth Engagement	Social Exclusion	Accessibility and inclusivity
Community Benefit	Community Cohesion	Safety/promotion	Cultural Arts & Music
Skill development			

3c. When will your project start?	**October 16th 2026**
3d. When will your project finish?	**June 18 2027 (last concert)**

3e. How will your project benefit the local community within Todmorden?

This series of concerts brings classical music to Todmorden. We hope this will inspire the children we teach and show them what the instrument they play can do. We hope it will inspire parents to talk to their children about taking up a musical instrument. We hope these concerts will help the children to learn about participation with others and give children confidence in music and in other areas of life. We know that this occurs because schools we work with have confirmed this.

We also have learnt that such events can help to bring diverse communities together. The 2025 series brought in people from all over the upper valley and some from further afield. Concerts were packed out. We hope that this will happen again this year. We feel that this series of concerts showcases Todmorden's rich cultural heritage.

3f. Why is this project needed? What advantage will it bring to Todmorden?

We have atleast two other festivals in Todmorden – for example the Folk Festival and the Book Festival. We see this series of concerts as another ongoing Festival which brings another aspect of music and culture to the people of Todmorden. We accept diversity and wish to help encourage this aspect of Todmorden culture.

3g. How many people within the Todmorden town boundary will benefit from the project?

Music for the Many concerts are always well attended, and we will maximise this through our publicity. Each Concert brought in over 130 people last year. Up to 192 children will take part in the rehearsals and the performances.
Admission to all concerts is free with a request for whatever amount people can afford to donate. This system is in place for all our concerts and by this we hope that no one in our community will feel or be excluded.

3h. Please include dates and venue of events if applicable (include a draft programme if available.)

The series of concerts will be held one Friday each month at Fielden Hall on the following dates: October 16 2026 November 20 2026 January 22 2027 February 26 2027 March 19 2027 April 16 2027 May 14 2027 June 18 2027

4. Financial Information/ Project Costs

The total grant requested must equal the shortfall between expenditure (Fig A) and income (Fig B) in section 4e.
For example, if expenditure = £7500 and income = £4750, your grant request would be a maximum of £2750.

4a. Total Project Costs	**£6703.00**		
4b. Amount requested from TTC	**£1228.00**		
4c. Have you previously applied for grant funding from Todmorden Town Council? (If yes please give details of grants received from the Town Council over the last 10 years).		Yes	
2025 - £3000 for Pennine Guitar Festival			
4d. Have you or this group previously applied for or received any other grant for this project? (If yes please give details below)		Yes	
Applied to	**Community Foundation for Calderdale General Fund**		
Dates of application	**01.07.2026**		
Received from	**Community Foundation for Calderdale General Fund**		
Date received/or due	**20.08.2026**		
Amount received	**£3000.00**		

4e. Budget: This budget should be for the total cost of the activity you are applying to do and total the full project cost. Please be as accurate as you can, as you may be asked to explain any amount which is unclear. *(Please provide estimates/quotations of the proposed items of*

expenditure you may use as evidence on separate sheets. If you are unable to claim VAT back please ensure the gross value is put in here. Do not round figures up)	
Expenditure Description	**Cost (£)**
Music Tutors	£ 2,304.00
Venue Hire	£ 624.00
Artist performance fees	£ 1600.00
Artist rehearsal fees	£ 1600.00
Artist travel expenses	£ 175.00
Publicity – leaflets and posters	£ 400.00
	£
A. Total Expenditure (must be = to 4a: Total Project Costs)	**£ 6703.00**

Other income	
Income Description	**Cost (£)**
Donations – expected from monthly and one-offs	£ 2575.00
CFFC Grant - confirmed	£ 3000.00
	£
B. Total Income	**£ 5575.00**

C. Total Grant Requested from the Town Council*	**£ 1228.00**

***This figure must be equal to the difference between Figure A and Figure B above. Please put this figure in box 4e. Amount Requested from TTC.**

5. Organisation Financial Information

5a. Level of Reserves Held at application date	£ 0
5b. Bank Statement(s) Balance at application date	£ 19,354.00
5c. Total value of Assets Held	£ 0
5d. Name of signatory on the account 1	[redacted]
5e. Name of signatory on the account 2	[redacted]

5f. Organisations Bank details	
Bank Account Name	[redacted]
Bank (HSBC, Virgin etc)	[redacted]
Sort Code	[redacted]
Account Number	[redacted]

6. Acknowledging the Contribution from Todmorden Town Council